

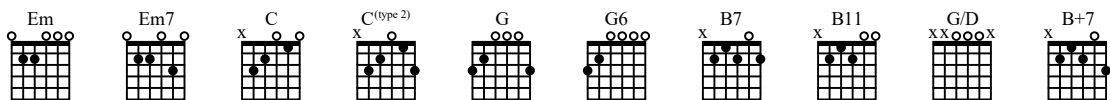
FRANK SINATRA

As recorded by Cake

(From the 1996 Album FASHION NUGGET)

Transcribed by F.T.

Words and
Arranged



Please look into performance

A Intro

♩ = 114

N.C.(Em)

N.C.(C)

1

Gtr I

T																				
A																				
B	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	2	0	3

N.C.(G)

N.C.(B7)

6

T										
A										
B	3	0	2	0	0	2	0	2	4	4

B Pre-Chorus 1

N.C.(Em)

N.C.(C)

15ma-----

10

Gtr II

T	24 (24)	(24) ((24))	(24) ((24))	(24) ((24))
A				
B				

N.C.(G) 15ma----- N.C.(B7) A.H.-----

14

T 22 19 27 (27) 19 19 (19)
(24) 20 24 (24) 19 (19)

A

B

B B B

Gtr III

f

T 7 7 8 8 8 7 7 7 7
A 9 9 9 9 9 9 9 9
B

sl. *sl.* (0)

C Chorus 1

22

G N.C.(B7)

Gtr IV *fff*

T 3 (3)
A 4 (4)
B 5 (5)

2 0 5 3 2 0 3 2 0 4

T 3 (3)
A 6 (6)
B 3 (3)

D Verse 1

Em Gtr III Em7 G/D C C(type 2) G/D

26

Gtr IV

T 0

A

B

G G6 G G6 B7 B11

30

T

A

B

E Verse 2

Em Em7 G/D C C(type 2) G/D

33

T 2 (2) 3 2 (2) 3 2

A

B

37

G G6 G G6 B7 B11 B+7 B7

T 0 (0) 3 2 0 (0)

A

B

F Pre-Chorus 2

41

mf Em Em7 G/D C C(type 2) G/D

Gtr V *ff*

T

A

B 0 2 3 3 2 3

45

G G6 G G6 B7 B11 B+7 B7

P.M.-----|

T

A

B 2 2 2 1 0 0 6 6 6 x 6 6 2 2 2 *sl.*

8va-----|

Gtr IV

mp *mf* *f*

T 11 10 11 12 14

A

B

G Interlude

49

Em Em7 G/D C C(type 2) G/D

ff

sl.

δva

T									
A	2	2	2	2	2	5	(5)	2	2
B	2	2	2	2	2	3	3	3	3

δva

T	12	11	12	(12)	12	11	12	(12)	
A									
B									

53

G G6 G G6 B7 B11 B+7 B7

sl.

δva

T									
A	0	2	(2)	5	5	(*)	(*)	2	0
B	3	0	2	(2)	5	(5)	(*)	(*)	2

δva

T	10	9	10	(10)	11	10	11	12	14
A									
B									

57

Em Em7 G/D C C(type 2) G/D

8va-----

12 11 12 (12) 12 11 12 (12)

T A B 3 3 3 3 3 3 3 3 (3) 2 3 (3) 2 3 P H

T A B 12 11 12 (12) 12 11 12 (12)

61

G G6 G G6 B7 B11 B+7 B7

8va-----

10 9 10 (10) 7 8 7 8 (8) 7 8 7

T A B 2 (2) 4 2 4 (4) 1 (1) 2

*w/out crunch (gtr) *w/crunch sl.

T A B 10 9 10 (10) 7 8 7 8 (8) 7 8 7

[H] Pre-Chorus 3

65

mp Em Em7 G/D C C(type 2) G/D

T A B

69

mf G G6 G G6 B7 B11 B+7 B7

T
A
B

I Chorus 2

73 Em Em7 G/D C C(type 2) G/D

T
A
B 0 2 3 3 2 3

77 G G6 G G6 *rit.* ♩ = 70 Full Tempo ♩ = 114

T
A
B 2 2 0 1

Gtr IV

5 3 2 0 3 2 0 4 (4)

J Outro

82

Gtr V *fff*

T
A
B 0 2 3 3 2 3

15ma-----1

Gtr II *mf*

T 24 (24) 24 26 27 26 24 27 25 25 (25) 24 26 27 26 24
A
B

86

Gtr III

Gtr V *mp*

T
A
B 2 2 0 1 0 2

15ma-----1

Gtr II *mp*

T 27 24 24 26 24 (24) 25 27 27 28 (28) 28 26 24 29
A
B

90

Em C

15ma

T A B

0 2 3 3 2 3

T A B

24 (24)24 26 27 26 24 27 25 25 (25) 24 26 27 26 24

94

G B7

15ma

T A B

2 2 0 1 0 2

T A B

27

Gtr VI

10 12 10 10 12 10 12 10 12 10 12 10 12 11 12 10 10 12 10 11 11 12 10 10 12 10 11 11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass, with a tempo of 98. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part is in the treble clef, and the bass part is in the bass clef. The score is divided into four measures, each containing a guitar part, a bass part, and a guitar IV part. The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The guitar IV part is a simple, repetitive pattern. The score is labeled with "Em" and "C" indicating the chords used. The tempo is marked as 98, and the key signature is one sharp (F#).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into four measures. The first measure is marked with a "G" chord, the second with a "B7" chord, and the third with a "B7" chord. The fourth measure is marked with a "1/4" note. The guitar part features a complex rhythm with many beamed sixteenth notes. The vocal part is a simple melody. The bass part is a simple bass line. The score is written on a grand staff with three staves: guitar, vocal, and bass.

106

Em C

T
A
B

0 2 3 3 2 3

12 3 2 3 2 3 12 14 15 14 12 5 3 2 12 3 2 3 2 3 12 14 15 14 12 5 3 2

7 12 12 11 11 12 12 7 8 12 12 12 7 13 12 11 11 12 13 7 8 12 13 12

14 14

for playing this, please look into PERFORMANCE

B7

T
A
B

2 2 0 1 0 2

10 3 2 3 2 3 10 3 7 5 3 2 11 2 0 2 3 2 10 2 10 10 12 10

7 12 10 12 10 12 7 12 10 12 10 11 11 5 12 10 10 12 10

1/4